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# Agility in Media Tech: Rethinking Outsourcing and Value Creation

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# Agility in Media Tech:



Rethinking Outsourcing and Value Creation

Speaker: Barbara Lange



# Agenda

- ◆ Analysis of Sourcing Trends in Broadcast & Media (15 mins)
- ◆ Interactive Insight Panel (45 mins)



# Key Sourcing Drivers, Simplified

	In	Out
 <b>Cost</b>	Higher	Lower
 <b>Control</b>	Higher	Lower

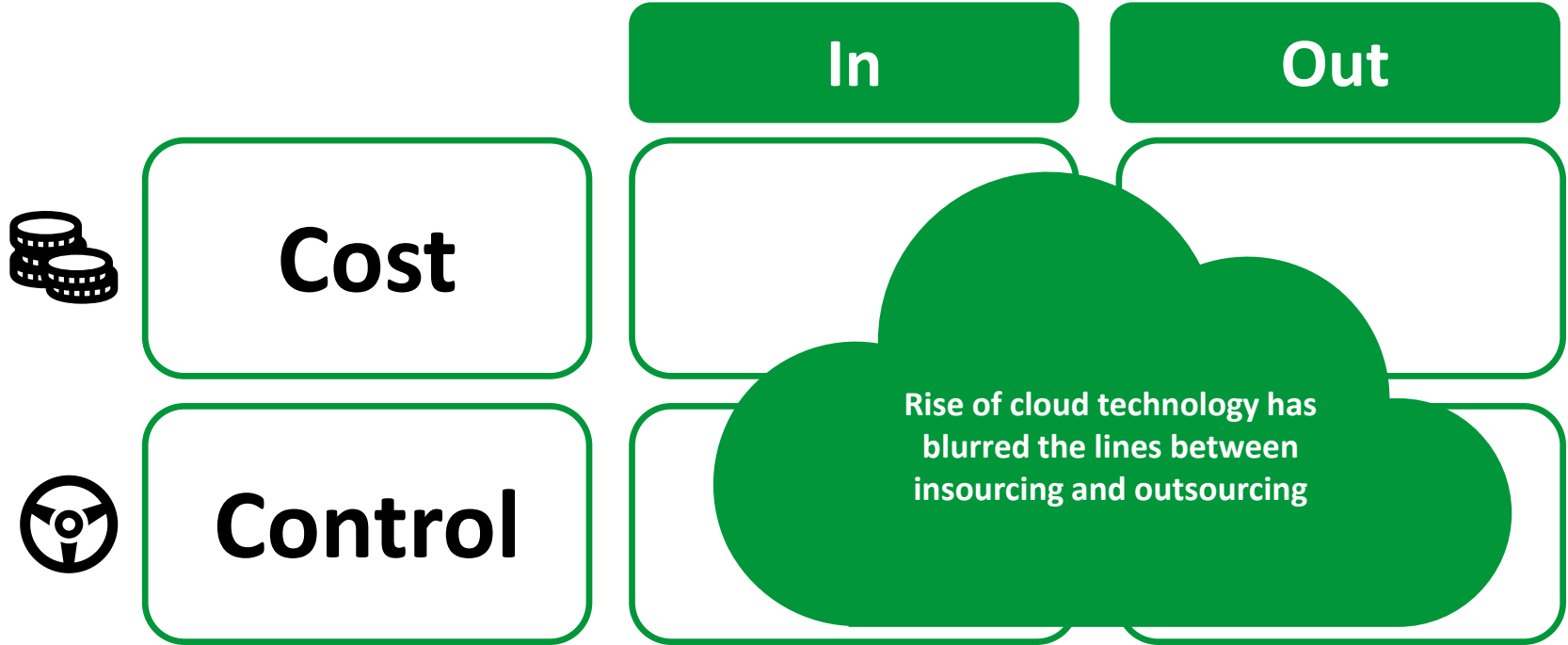
# Key Sourcing Drivers: Commonly Held View

	In	Out
 <b>Cost</b>	+ CAPEX Rigid Maintenance	-CAPEX Flexible No Maintenance
 <b>Control</b>	Customization +Responsive Alignment	Dependency -Responsive Miscommunication

# Key Sourcing Drivers: Contrarian View

	In	Out
 <b>Cost</b>	Long-term ROI from investment and control can outweigh outsourcing costs	Hidden costs of outsourcing (e.g., knowledge transfer) can erode savings
 <b>Control</b>	Internal politics, skills gaps and resource constraints can erode control	Access to specialized expertise and talent can improve control of innovation

# Key Sourcing Drivers: Clouded View

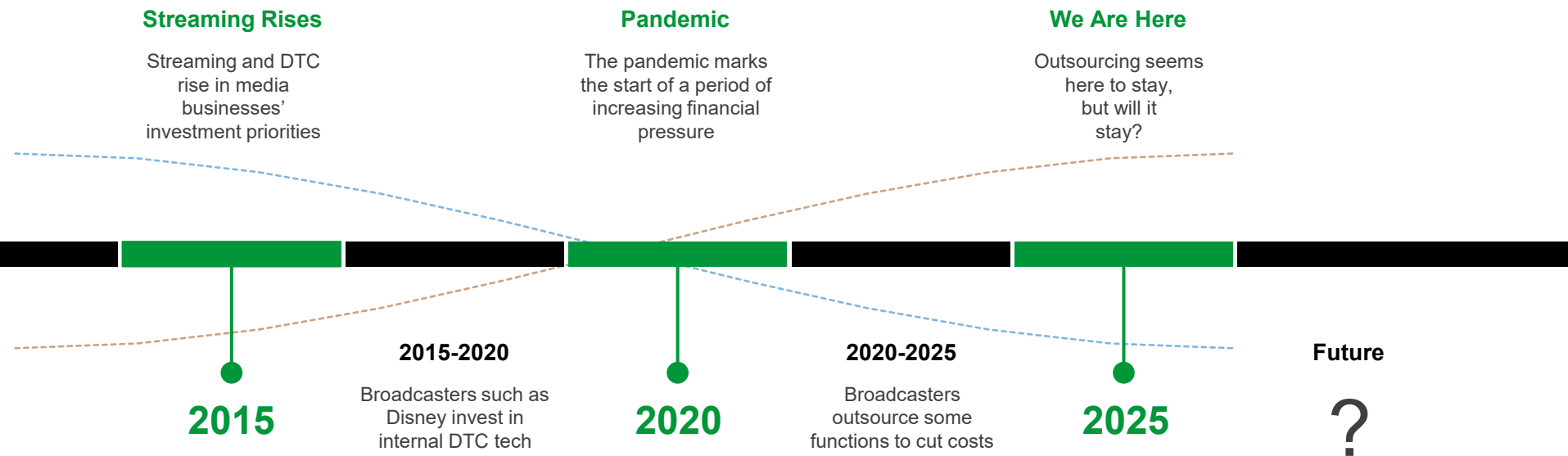


# A Historical Tension

- ◆ Insourcing and outsourcing in broadcast and media have been in tension for many years. A short review of the last 10 years shows that they experience cycles:
- ◆ **2015-2020 (Insourcing Cycle)**: Rise of streaming and direct-to-consumer (DTC) models pushes (larger) media companies to control strategic technology, including content distribution (e.g., Disney/BAMTech deal to internalize DTC technology).
- ◆ **2020-2025 (Outsourcing Cycle)**: Post-pandemic financial pressure on broadcast and streaming sectors forces media businesses to cut costs, including outsourcing key technology functions to managed service providers.

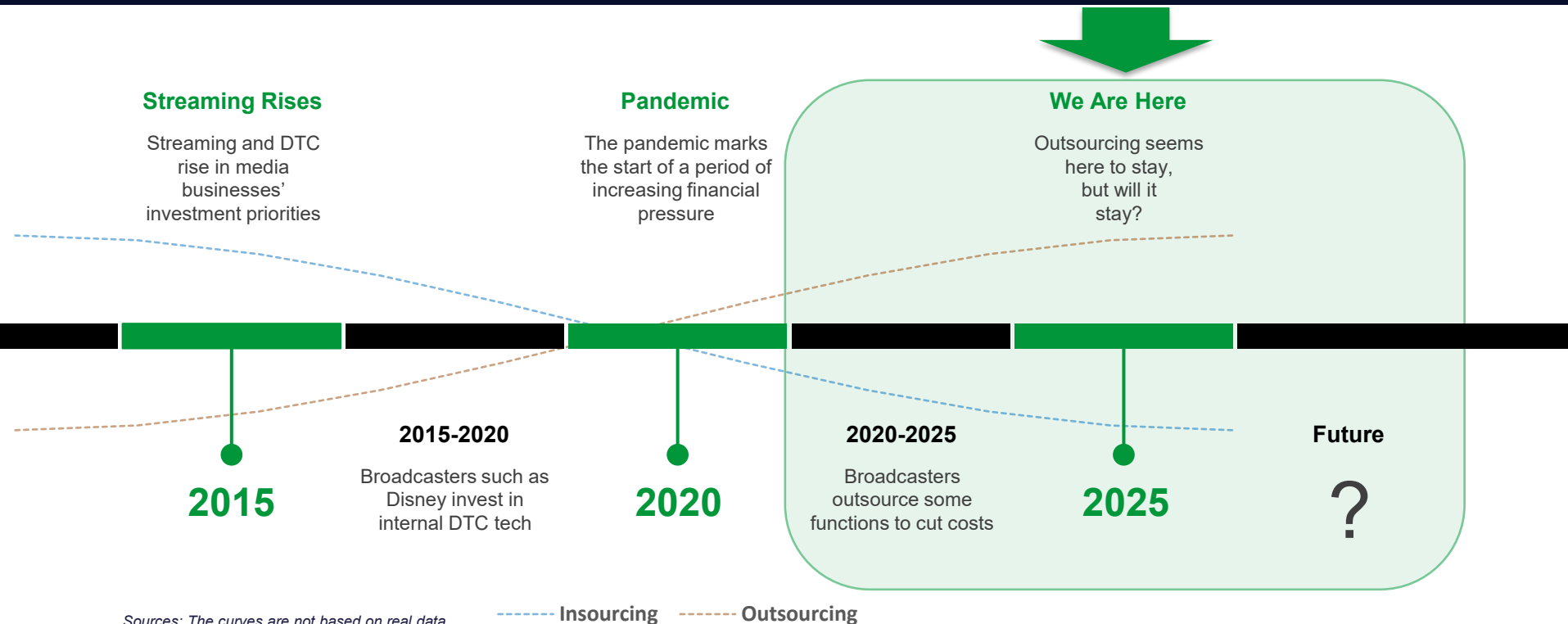


# A Historical Tension



Sources: The curves are not based on real data

# A Historical Tension

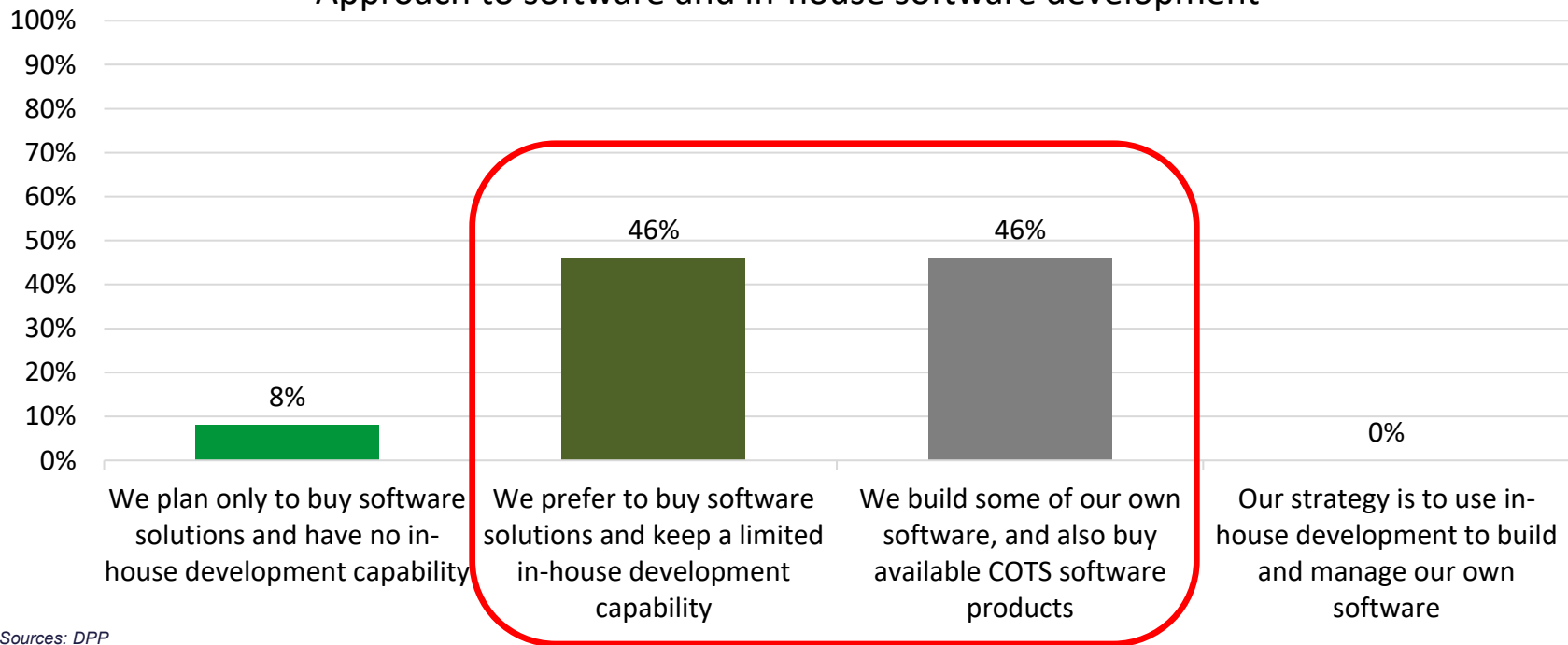


# Recent Financial Pressure

- ◆ Broadcast and media organizations implemented several measures to cut costs and improve profits between 2023 and 2025, including:
- ◆ **Business:** Subscription price hikes, password-sharing, ad-supported offerings.
- ◆ **Content:** Spending reduction, rationalization, exclusive content, weekly releases.
- ◆ **Technology:** Spending reduction, rise of AI, outsourcing.

# Software Sourcing in Broadcast and Media

Approach to software and in-house software development



Sources: DPP

# Case Study: Channel 4



- Strategic shift announced in January 2024
- 18% headcount reduction
- Digital-first content and technology strategy
- Streaming moves from in-house to outsourcing

Sources: BroadcastTech



*We're a relatively small player, and to win in this tricky market, we need to be a little ruthless on what consumers really want from us and where they are happy to have more of a basic level of service... If we move to a platform-based model, that functionality [user profiles] already exists and therefore it's more of a configuration and customisation job*

**Grace Boswood**  
**Technology & Distribution Director**  
**Channel 4**

# Size Still Matters?

Larger media companies still have incentives to invest in internal technology for differentiation

Smaller media companies are now focusing more on the core and outsourcing the non-essential

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Grace Boswood  
Technology & Distribution Director  
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# Does Tech Still Make the Same Difference?



# The Future

- ◆ **Size:** Organization size may still be a key factor determining technology sourcing decisions.
- ◆ **Cloud:** Cloud should continue to blur the lines between insourcing and outsourcing models.
- ◆ **Focus:** The focus and drivers of insourcing and outsourcing may become more niche (e.g., disaster recovery?).
- ◆ **AI:** If AI commoditizes technology development, media companies will need to find other differentiation levers (e.g., strategic principles, UX design, etc.).





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Thank you!!!